

CONTENTS

— THE WALLS OF TREVISO —
FROM FRA GIOCONDO TO TODAY: A JOURNEY LASTING 500 YEARS

21

Introduction

by Manuela Zorzi

34

The Venetian walls of Treviso.
A historical and chronological timeline
of an urban metamorphosis
by Andrea Bellieni

50

Treviso city of water:
figures of urban hydrography
past and present
by Sandro Meneghel

86

Fra Giovanni Giocondo and his walls:
an age-old tale of past relics
and modern-day interpretations
by Ferdy Hermes Barbon

104

Fra Giocondo,
Leonardo
and the circular bastion
by Simone Piaser

114
Underground structures
of the Treviso
renaissance walls
by Simone Piaser

140
Santi Quaranta Gate
and San Tomaso Gate:
history, values and the future
by Achille Costi

162
Public use of the walls:
from defensive fortress
to green lungs
by Umberto Zandigiacomi

170
The walls
in the 19th and 20th centuries
by Steno Zanandrea

208
Walls and cities:
historical and sociological aspects
of urban fortifications
by Umberto Zandigiacomi

226
Notes

234
Bibliography

In the hope that this work leads to a re-evaluation of the most majestic public monument in the city of Treviso, we dedicate this book to everyone, from Treviso and elsewhere, who loves the city and recognises in the remnants of our past, civil values and a symbol of coexistence that unites, from across the centuries, the heroes of yesterday and the people of today.

Christian Ronchin
Editor-in-chief

